

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

BRANDYWINE RIVER
MUSEUM OF ART

Andrew Wyeth in Context:
Contemporary Art and Scholarship

A WYETH FOUNDATION FOR
AMERICAN ART CONFERENCE

Friday, October 17, 2014
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington

Morning Session

10:30 am

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

Welcome

WANDA M. CORN, moderator

Stanford University (emerita)

DAVID CATEFORIS

The University of Kansas

Notes on the State of Andrew Wyeth Studies

EDWIN R. HARVEY

Miami University

Loose Threads: The Production of Space

in Andrew Wyeth's Hay Ledge

ABBIE N. SPRAGUE

Menlo Park, California

Cookery and Craft: Tempera on

Both Sides of the Atlantic

Afternoon Session

2:30 pm

KATHLEEN A. FOSTER, moderator
Philadelphia Museum of Art

ANNE CLASSEN KNUTSON

Atlanta

*World War I in the Art of Georgia O’Keeffe,
John Marin, and Charles Burchfield*

LEO G. MAZOW

University of Arkansas

*Hopper’s Hotels: Windows, Walls,
and Other Prospects*

JAMES WELLING

Princeton University

*The Perception of Andrew Wyeth:
Birds, Wind, Water*

Concluding Discussion

Speakers and moderators

The Trustees of the National Gallery of Art are grateful to the Wyeth Foundation for American Art for making this conference possible.

The conference is held in conjunction with the exhibition Andrew Wyeth: Looking Out, Looking In, at the National Gallery of Art through November 30, 2014.

The exhibition is made possible by Altria Group.

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